



# Las huellas de la grulla

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“Dicen que el alfabeto lo inventó Mercurio inspirándose en las grullas, que cuando vuelan describen letras” (Higinio)

## Luces y sombras en los caminos del arte

NÚRIA ALEGRE / 1º Bachillerato

El pasado miércoles 14 de octubre Leonardo Gómez, profesor del departamento de Escultura de la Universidad Politécnica de Valencia, acudió al Centro Educativo Gençana para impartir una conferencia sobre la representación de la luz en el arte.

En la charla, dirigida a los alumnos de Secundaria y Bachillerato, explicó el significado de la luz en el trabajo artístico. Diferenció entre tres regímenes de arte y tres tipos de iluminación, mostrando imágenes de obras artísticas tanto antiguas como modernas para ponerlas como ejemplo.

Esta actividad complementaria supuso un refuerzo de la programación didáctica para los alumnos, al tiempo que marcó el punto de inicio a la hora de trabajar el monográfico de este año, la luz.



## LA LUZ Y LA PALABRA

La luz da el ser a la cosa, la luz es la forma de la cosa... La luz es lo más hermoso de este mundo y del otro.

Miguel Servet



## 10 de noviembre: “Luz y forma” - Miguel Calatayud

<p>lights    φωτα</p> <p>lumini    luzes</p> <p>cbet    عاوضاً</p> <p>lumière    svetla    luci</p> <p>燈火    luces    LUMINA</p>	<p>Señas de identidad</p> <p>Mirada,</p> <p>I ris:</p> <p>G ama.</p> <p>U vas.</p> <p>E ncendido</p> <p>L uzbel, arcángel de ojos glaucos.</p> <p>C úpulas</p> <p>A ñiles.</p> <p>L umière.</p> <p>A rmonía.</p> <p>T ornasol.</p> <p>A lmenaras.</p> <p>Y esca, piedra ardiente.</p> <p>U mbelas, florales lucernas.</p> <p>D ados y dedos alumbran el destino:</p> <p><b>DIBUJANTE</b></p>	<p>AMPA Jacarandá</p> <p>gencana®</p> <p>Ermita Nov. 3 - 46110 Godall, Valencia Tél. 96 364 19 49 - <a href="http://www.gencana.es">www.gencana.es</a></p>
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Imágenes de la agenda gencana, curso 2015/2016  
Inauguración de la exposición y conferencia “Luz y forma” por Miguel Calatayud · Presentación: Federico Martín Nebras.

Martes 10 de noviembre de 2015 · 15.30 h.

## Auxiliares de conversación nativos para el curso 2015-2016

Gençana ha dado la bienvenida en este curso a tres auxiliares de conversación nativos que estarán en nuestro centro hasta el próximo mes de mayo 2016.

Se trata de dos auxiliares de lengua inglesa, Peter (de Reino Unido) y Patrick (americano), y una auxiliar de lengua francesa, Emilie, quienes han querido compartir sus primeras impresiones en esta Newsletter.

### PETER IRLAM

Where to start! Me and my friend landed in Valencia on the 23rd September and soon discovered our golf clubs had been left back in the UK. Not a good start. Fortunately for us my family friend picked us up from the airport and took us to our apartment she had found us in the city centre. As typical Brits abroad we already couldn't cope with the heat as the cold English morning was becoming a distant memory. Since then, from exploring the city we have noted that it is a lot greener than we had expected, and the size of Valencia is perfect, being big enough to have everything here but still a manageable size with not too much traffic. I am a massive golfer and so I am very pleased to have become a member at El Bosque Golf Club and am very excited to have a year competing there. Finally, with reference to the school, Ruben has been such an enormous help in sorting out my timetable and showing me the ropes, a trait that I have found mirrored in the majority of Spanish people, you're a very friendly bunch!

### PATRICK DAVIES

I would like to extend my warmest hello to everyone at Gençana as I begin student-teaching English. My name is Patrick Davies and I will be in the classroom with Rubén on Tuesdays from 9:00 to 11:00, and all day on Fridays, during the remainder of the 2015-2016 academic year. I will be graduating in May of this year from Rutgers, the State University of New Jersey, with a Bachelor's degree in English and Spanish studies. It is beyond exciting to have the opportunity to begin gaining experience as a foreign language teacher in such an innovative and forward-thinking environment.

My journey learning Spanish as a foreign language during the past few years in the United States has led me to discover a great passion for language within myself. It became an absolute dream of mine to live in Spain, and I am elated to have been able to make that dream a reality. As soon as the plane landed, I was off and running as I raced to visit Madrid, Barcelona, Granada, Sevilla, and Córdoba all before classes at the University of Valencia began. From walking among ancient Roman ruins to being in awe upon entering the Alhambra, ordering a dangerous amount of patatas bravas to wandering through the narrow and lively music-filled streets of local festivals; my experiences here have been breathtaking and inspiring. It's true that you never know where life may lead you, but I'm glad that mine has led me to Valencia, and to the English classroom here at Gençana.

### EMILIE

Bonjour, je m'appelle Emilie, j'ai 26 ans et je viens du Sud-Ouest de la France, à côté du Pays Basque.

Je suis très heureuse de travailler cette année avec les élèves du centre Gençana et de pouvoir ainsi enseigner et faire aimer la langue française.

Pour moi qui aime voyager c'est aussi une belle expérience qui me permet de mieux connaître l'Espagne et ses habitants. Donc si certains élèves sont curieux et veulent discuter avec moi, qu'ils n'hésitent pas: pas besoin d'un français parfait pour arriver à se comprendre.



De izquierda a derecha: Peter, auxiliar de inglés, durante su presentación a los alumnos del centro; Patrick, auxiliar de inglés, y Emilie, auxiliar de francés.

## A summer in England

MARC MONTALVÀ / 1st Baccalaureate

Last summer I spent three weeks in a town of southern England, called Bognor Regis. It's a small and peaceful town and a seaside resort too. It has a good location because of the nearness with London, Portsmouth or Brighton.

I attended a language program with classes of 4 people at the most, so we could learn English with a more personalized attention. We had class in the mornings, and in the evenings we enjoyed some outdoor activities like football or "mini golf". At the weekend we did some field trips to London and other nearby cities.

In conclusion, it was a fantastic month and I met really nice people, and I must say that the host family was hospitable and friendly. So I recommend this experience to everyone who is interested in learning English and spending some of their summer holidays abroad.



## Nuestros deportistas - I

ANDREU GÓMEZ GONZÁLEZ / 3º Secundaria

Deportista de élite. Club Atletismo València Terra i Mar. Categoría Cadete.



*Izquierda: Andreu, en la Competición Provincial de triple salto. Celebrada en Xàtiva en mayo de 2015. Derecha: Durante la final de triple salto del Campeonato Autonómico, celebrado en Valencia en junio de 2015.*

VÍCTOR ALMAGRO FRUTOS / 2º Secundaria

Atletismo. Club Els Sitges de Burjassot. Categoría Cadete de primer año.



*Víctor Almagro, durante su participación en la competición autonómica de pruebas combinadas. Categoría infantil de segundo año. Celebrada en Castellón, en mayo de 2015.*

## An Erasmus+ experience

CELESTE MARTINEZ / Physical Education Teacher

The Erasmus + programme has meant for me a very enriching experience in many ways.

On the one hand, it has given me the opportunity to learn more deeply important features of Irish culture such as the operation of its educational system, gastronomy, and renowned writers. Besides that, I learned that Bram Stoker was Irish. He was born in Dublin and lived in Clontarf and he wrote Dracula.

In addition, I could visit and discover cultural spaces like the quadrangle of Dublin located between Merion Square and Kildare street and where is located the four main cultural sites. These are: Natural History Museum related to dead Animals; National Library; the National Museum of archeology and the National Art Gallery (located in the heart of Dublin) holds the national collection of European and Irish art. Masterpieces from the Collection is a special presentation of some of the finest works in the Gallery's collection. It includes a stunning selection of paintings from the European collection, from the early Renaissance through to the mid-twentieth century. We could appreciate and admire works by renowned artists such as Goya, Monet or Johannes Vermeer. In this quadrangle also we can found a lovely library called The Chester Beatty Library.

On the other hand, this experience has also allowed me to learn from and with others; it has enabled me to expand my knowledge and learn new tools and educational resources for instance, educational websites. It has also given me the opportunity to immerse myself in a group project that allowed me as a physical education teacher know in depth the most popular Irish sports like hurling, Gaelic football and Rugby and its most characteristic features.

Finally, this experience has given me the opportunity to meet new colleagues, share experiences and educational resources with other teachers and develop our knowledge at the same time that we practice English that is increasingly important in the educational context and is one of the main reasons why I got involved in this project.



Trinity College Dublin, the University of Dublin, Ireland

## LA PÁLIDA LUZ DE LA LUNA



TREINTA MIRADAS PARA AHUYENTAR FANTASMAS

Autores: Alumnos 3º Educación Secundaria

Editorial: Gençana, 2015

El proyecto Miradas, que nació hace ahora 9 años, supone la unión entre la pintura y la poesía vista a través de los ojos de un estudiante de 3º de Secundaria. Este libro es una antología de poemas realizada por los alumnos que intentan representar, a través de la poesía, obras pictóricas de la historia del arte reproducida por ellos mismos. Por este motivo, se consiguen unas creaciones poéticas muy personales ya que nacen de una interpretación individual del propio cuadro. Al fin y al cabo, este libro es un ejercicio de aproximación al arte y a la literatura en la que los autores realizan un concienzudo análisis del cuadro: analizar su textura, color, composición... para luego enfrentarse a la composición poética. El resultado es este libro, el noveno de la Colección Miradas, que nació con la motivación de experimentar con el arte y la poesía, y que finaliza cada año con la exposición de los poemas y cuadros que los alumnos han realizado.