



MARCO POLO AWARDS

LOGBOOK

GUIDELINES 2019

1. CONTESTANTS

- Students from 4th of Primary to 2nd of Baccalaureate may compete individually.

2. THEME AND FORMAT

- The theme may be based on scholarly field trips, excursions, conferences, personal experiences...
- The logbook will cover the author's experience, including photographs, drawings, annotations, and texts which make reference to the places that have been visited, personal experiences and contributions. The entry must not exceed size A4, nor be smaller than size A5 paper. The photographs and drawings should be captioned.

3. PRESENTATION

- The author's information should appear on the first page. This includes the author's full name, course, and chosen title of their logbook. The entries should be prepared to be put on display.

4. TIME AND PLACE OF PRESENTATION

- The logbook may be handed in to the Center's Secretary.
- The entry submission period will run until June 10th.
- The logbooks will be put on display for several weeks so that they may be seen by everyone.

5. AWARDS

- Award for the best logbook from 4th of Primary.
- Award for the best logbook from 5th of Primary.
- Award for the best logbook from 6th of Primary.
- Award for the best logbook from 1st of Secondary.
- Award for the best logbook from 2nd of Secondary.
- Award for the best logbook from 3rd of Secondary.
- Award for the best logbook from 4th of Secondary.
- Award for the best logbook from 1st and 2nd of Baccalaureate.

6. SELECTION AND JURY

- The winning entry will be selected by a jury comprised of members from within the Center's educational community.
- The jury's verdict will be made public upon the presentation of the awards, which will take place on June 21st.
- If the entries do not meet a sufficient standard of quality, the awards may go unclaimed.