



# KING-KONG

## GUIDELINES FOR THE 2021 KING KONG AWARDS

### GENERAL RULES

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- 1.-All of the students at the CE of Gençana are eligible to take part in the contest if they wish to do so.
- 2.-The works must be related to the topic of the Literary Carnival held this year: **Little mask of Mardi Gras, are you this and am I that?** They have to be original, unpublished, and can't have been awarded in any previous contest. They must be written in Spanish, Valencian, English or French.
- 3.-The works must be handed in to the tutors, who will deliver them to the jury.
- 4.-The admission deadline will be **June 7 at 17:00**.
- 5.-The Jury will be appointed by the Languages Department, and its members will be known when the verdict is published.
- 6.-The verdict will be published **June 23**.
- 7.- The Jury may declare the awards unclaimed if it deems that the presented works do not meet the quality requirements.
- 8.-The entries will not be given back to their authors. The awarded ones may be used by the school for exposition or publication purposes.
- 9.-The Languages Department Chair will resolve any doubts regarding the aforementioned rules.

### SPECIFIC RULES FOR THE PRESCHOOL AND PRIMARY EDUCATION CATEGORY

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- 1.-Both **individual** and **group** works may be submitted. **Individual works** refer to any text (poetry, prose, short stories, tales, scientific essays, historical essays...) written by a single person. The assessment criteria include the research presented, formal aspects and literary quality. Other students may collaborate on individual works, either with illustrations or any other kind of support. **Group works** refer to the ones related to the classroom where an outcome, research or a writing proposal are observed. Effectiveness as a useful tool in the classroom will also be taken into account.
- 2.-All formats (lined paper, typed and printed, booklets) are accepted. Above all, the criteria used for assessment will be literary quality and linguistic accuracy.

### SPECIFIC RULES FOR THE ESO AND BACHILLERATO CATEGORY

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- 1.-Each competitor may submit, at most, both a narrative work and a poetic one. **Prose works** must be no less than two pages in length, and shouldn't exceed five. **Poetic works** must be at least fifteen verses long.
- 2.-The works must be submitted in **A4 sized paper** that is double-spaced, one-sided, uses **size 12 Arial font**, and placed inside a **closed envelope**. It is advised that the text be signed. The envelope must have the author's full name and course written on it.

### SPECIFIC RULES FOR THE PARENTS CATEGORY

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- 1.-Each competitor may submit, at most, both a narrative work and a poetic one. **Prose works** must be no less than two pages in length, and shouldn't exceed five. **Poetic works** must be at least fifteen verses long.
- 2.-The works must be submitted in **A4 sized paper** that is double-spaced, one-sided, uses **size 12 Arial font**, signed under a **pen-name (pseudonym)**, and placed inside a **closed envelope**. Inside this first envelope, there should be a second one with the pen-name on the outside, and the author's full name, student-address and telephone number within.