



KING-KONG

GUIDELINES FOR THE 2017 KING KONG AWARDS

GENERAL RULES

- 1.-All of the students at the CE of Gençana are eligible to take part in the contest if they wish to do so.
- 2.-The works must be related to the topic of the Literary Carnival held this year: **The five senses and some nonsense**. They have to be original, unpublished, and can't have been awarded in any previous contest. They must be written in Spanish, Valencian, English or French.
- 3.-The works must be handed in to the tutors, who will deliver them to the jury.
- 4.-The admission deadline will be **June 9th at 17:00**.
- 5.-The Jury will be appointed by the Languages Department, and its members will be known when the verdict is published.
- 6.-The verdict will be published **June 22nd**.
- 7.- The Jury may declare the awards unclaimed if it deems that the presented works do not meet the quality requirements.
- 8.-The entries will not be given back to their authors. The awarded ones may be used by the school for exposition or publication purposes.
- 9.-The Languages Department Chair will resolve any doubts regarding the aforementioned rules.

SPECIFIC RULES FOR THE PRESCHOOL AND PRIMARY EDUCATION CATEGORY

- 1.-Both **individual** and **group** works may be submitted. **Individual works** refer to any text (poetry, prose, short stories, tales, scientific essays, historical essays...) written by a single person. The assessment criteria include the research presented, formal aspects and literary quality. Other students may collaborate on individual works, either with illustrations or any other kind of support. **Group works** refer to the ones related to the classroom where an outcome, research or a writing proposal are observed. Effectiveness as a useful tool in the classroom will also be taken into account.
- 2.-All formats (lined paper, typed and printed, booklets) are accepted. Above all, the criteria used for assessment will be literary quality and linguistic accuracy.

SPECIFIC RULES FOR THE ESO AND BACHILLERATO CATEGORY

- 1.-Each competitor may submit, at most, both a narrative work and a poetic one. **Prose works** must be no less than two pages in length, and shouldn't exceed five. **Poetic works** must be at least fifteen verses long.
- 2.-The works must be submitted in **A4 sized paper** that is double-spaced, one-sided, uses **size 12 Arial font**, and placed inside a **closed envelope**. It is advised that the text be signed. The envelope must have the author's full name and course written on it.

SPECIFIC RULES FOR THE PARENTS CATEGORY

- 1.-Each competitor may submit, at most, both a narrative work and a poetic one. **Prose works** must be no less than two pages in length, and shouldn't exceed five. **Poetic works** must be at least fifteen verses long.
- 2.-The works must be submitted in **A4 sized paper** that is double-spaced, one-sided, uses **size 12 Arial font**, signed under a **pen-name (pseudonym)**, and placed inside a **closed envelope**. Inside this first envelope, there should be a second one with the pen-name on the outside, and the author's full name, student-address and telephone number within.